



PLANUNGSGESELLSCHAFT
FÜR UMWELT UND TECHNIK

ART AT BÜLOW TOWER

The reality of day-to-day business and the world of fine arts are not necessarily mutually exclusive. We believe in the possibility of combining these two extremes. The unification of fine arts with the working environment has a long tradition within our corporate philosophy and is reflected in our modern offices.

MARLIS WEBER-RAUDENBUSCH | EXHIBITION FROM 09.11.07 UNTIL 01.11.08

Marlis Weber-Raudenbusch works in thematic cycles, preferring mixed media. She ironically debunks power structures, creates mind settings and is in search of the truth behind all the facades. The artist strives to associate her images with formal and complex contents, which only become apparent after detailed preoccupation with the works.

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| 1947 | Born in Stuttgart |
| 1967 - 1972 | Graduate studies at Stuttgart State Academy of Art and Design |
| Since 1970 | Group and individual exhibitions in Germany and abroad Publications, awards, acquisition of public and private collections Member of VBKW and GEDOK |
| 1992 - 2009 | Chair of Stuttgart-Feuerbach Arts Society |